



## 04 THE NEW BUILDING. THE NEW “BROADCASTING DOOR” AND A FLEXIBLE USE ASSEMBLY ROOM

The Ortega-Marañón Foundation has established itself as a reference institution in our country, cultural, educational, investigative and guarantor of a documentary collection in continuous growth that demands a public projection that disseminates it to society, a welcoming space, a new door to the public and a multipurpose room, assembly hall, seminars... All this had no place in the two existing buildings, which is why it was decided to incorporate a new one.

A third piece with its own personality was considered excessive given the limited free space available. It was decided to search for an ambiguous relationship with the existing Arniches building using its architectural language so that in the future they would merge. A silent performance, whose ambiguity in the future will make it difficult to perceive whether or not it is part of Arniches's proposal.

The new building is attached to the wall of Miguel Angel street, without exceeding its coronation, in continuity with the Arniches building, sinking it slightly to the level of the

semi-basement in continuation with the temporary exhibition hall.

The perception from the street remains unchanged. The lobby is the hinge that connects the new room with the Arniches building.

The volume has a single façade that overlooks the garden through a continuous window protected by mobile wooden slats whose function is to adapt the light to the various activities.

The building has a large window covered by a cantilever similar to the balconies designed by Arniches, which protects and frames the access ramp to the reception hall, multipurpose room and exhibition rooms.

The room is configured as a parallelepiped volume, acoustically optimized, to which is added a continuous box on one side under which the furniture is stored to quickly transform the space depending on the act.

